

DO SOMETHING

WORDS & MUSIC BY
BUD GREEN
AND
SAM H. STEPT

SUNG BY
MORTON DOWNEY
and **DOROTHY LEE**

PLAYED BY
FRED WARING'S PENNSYLVANIANS
IN THE
R.K.O. ALL TALKING MOVING PICTURE
EXTRAVAGANZA

"SYNCO-PAT-I-ON"



GREEN & STEPT INC.

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MADE
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Pub

SENSATIONAL THEME SONG OF
"SYNCOPTION"

R.K.O. ALL TALKING MOTION PICTURE EXTRAVAGANZA

I'll Always Be In Love With You

Words and Music by
HERMAN RUBY
- and -
GREEN and STEPT

Tune Ukulele

G C E A

Chorus

Sweet - heart, if you should stray, a mil - lion miles a - way I'll

al - ways be in love with you And tho you find more

bliss, in some - one els-es kiss, I'll al - ways be in love with

The musical score is written in 3/4 time. It includes a vocal line with lyrics, a piano accompaniment with dynamics like *p-f*, and a ukulele part with chords G, C, E, and A. The score is divided into three systems, each with a vocal line, a piano line, and a ukulele line.

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"DO SOMETHING"

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Words and Music
by
BUD GREEN and
SAM. H. STEPT

Moderato

Piano introduction in B-flat major, 4/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

VOICE

Vocal entry with piano accompaniment. The voice part begins with the lyrics 'Oh! Hon-ey, I'm wait-ing,'. The piano accompaniment includes dynamic markings such as *sfz* (sforzando), *p* (piano), and *mp* (mezzo-piano). A section of the piano part is marked 'Till Ready'.

Second vocal entry with piano accompaniment. The lyrics continue: 'Oh! Hon-ey, I'm wait-ing, I won-der why you act so fun-ny, When we should be mak-ing And still you keep on hes-i-ta-ting, I won-der what's wrong with'.

Third vocal entry with piano accompaniment. The lyrics continue: 'Love. you? I'm will-ing, So will-ing, But noth-ing that you I'm will-ing, So will-ing, But hon-ey this sus-'.

do seems thrill-ing, I look for your pet - tin', And where am I get - tin'?

pense is kill - ing, And while you're de - lay - ing, I'm hope - ful - ly say - ing.

The first system of the musical score for 'Do Something'. It features a vocal melody in G major (one flat) and a piano accompaniment. The lyrics are: 'do seems thrill-ing, I look for your pet - tin', And where am I get - tin'? / pense is kill - ing, And while you're de - lay - ing, I'm hope - ful - ly say - ing.'

CHORUS

There's the moon, 'way up high, Here are you, here am I, Oh! do,

Sum-mer night, stars ga - lore, What are we, wait - ing for, Oh! do,

The second system of the chorus. It begins with a double bar line and a repeat sign. The lyrics are: 'There's the moon, 'way up high, Here are you, here am I, Oh! do, / Sum-mer night, stars ga - lore, What are we, wait - ing for, Oh! do,'. The piano part includes a *p-f* (piano-forte) dynamic marking.

Do, Do, Some-thing. _____ Ain't been hugged, ain't been kissed,

Do, Do, Some-thing. _____ It's been told, and ex - plained,

The third system of the chorus. The lyrics are: 'Do, Do, Some-thing. _____ / Do, Do, Some-thing. _____ / Ain't been hugged, ain't been kissed, / It's been told, and ex - plained,'. The piano part features a triplet of eighth notes in the right hand.

Wan - na see, what I've missed, Oh! do, Do, Do, Some-thing. _____

Noth - in' tried, noth - in' gained, Oh! do, Do, Do, Some-thing. _____

The fourth system of the chorus. The lyrics are: 'Wan - na see, what I've missed, Oh! do, Do, Do, Some-thing. _____ / Noth - in' tried, noth - in' gained, Oh! do, Do, Do, Some-thing. _____'. The piano part continues with a similar harmonic structure.

Got the time an' the place, an' the place an' the time, I know,
 Got a hug an' a kiss, an' a kiss an' a hug, or two,

Got a bench an' a park, an' a park an' a bench an' oh!
 Gon-na give some a-way, wan-na give some a-way to you.

Oth-er pairs, mak-in' haste, Look at me, goin' to waste,
 Sit-tin' 'round, seems so dumb, Hur-ry dear, come, come, come,

Oh! do, Do Do Some-thing.
 Oh! do, Do Do Some-thing.



BUD GREEN

Writer of

"ALABAMY BOUND"

"OH BOY! WHAT A GIRL"

"I LOVE MY BABY"

"IN MY GONDOLA"

"YOU GOTTA KNOW HOW TO LOVE"

AWAY DOWN SOUTH
IN HEAVEN

Etc.

Writer of

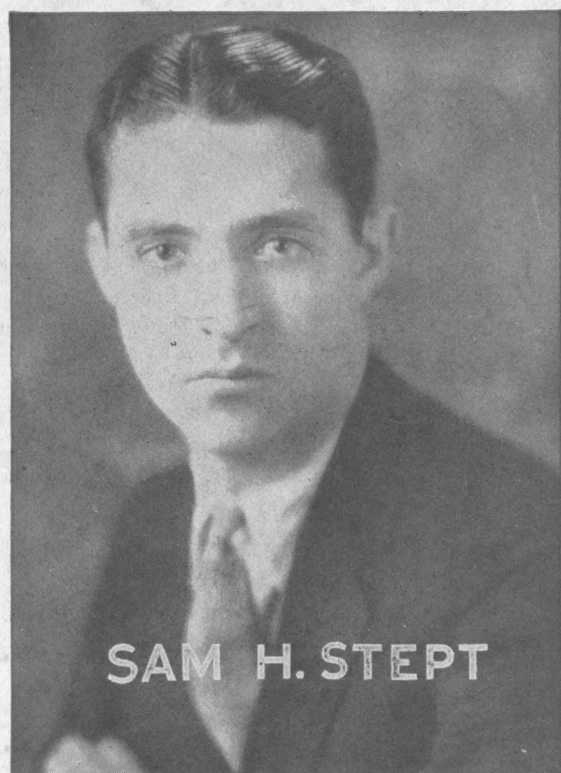
"WHEN SPRING COMES
PEEPING THRU' "

"I'M LOOKING FOR A
GIRL NAMED MARY"

"MY SUNDAY GIRL"

"SHE'S MINE ALL MINE"

Etc.



SAM H. STEPT